

Psicosis wears a wig and other annoying Lucha Libre Conclusions and Questions: One man's veiwing marathon comes to an end..

Howdy!

I finished 13 of 14 tapes of Lucha Libre I got from various sources (good eggs all! Thank you Dams and Master Socha!) and after veiwing all the crotchshots, plancha magnificos, and two triple tope suicidas, I figured it was time to ask a few more questions and make annoying conclusions (the internet in a nutshell! HAHAAAAHA!)

First the questions:

1. What are those Stars of David all over Jerry Estrada's tights for? 2. What does "the Vale" mean on the back of Fuerva and Fuerverita Guerrero's tights (My guess: "Tiniest pants available:"))? 3. Why did Winner's and Super Calo have a mascara vs mascara match? I got months of AAA TV surrounding this match and it kinda of popped out of nowhere. 4. Are the Power Raiders, the X-men, Thunderbird, Venom, Boomerang, (other sundry little guys in shiny suits) all the same pool of four wrestlers with different outfits? 5. What happened to Mascarita Sagrada when Mascara Sagrada was fired? Does your mini follow you to EMLL? 6. Why doesn't Octagon cut off that thing that hangs down from his mask? It would take two occasions tops where Pentagon tied my head to the ring and pummeled me for me to grab the pinking sheers.:)

Comments:

-I think I know why Cien Caras generates so much heat without actually doing much in the ring. The key is his use of the "Touch and Go" by Emerson, Lake and Powell as his entrance music. He was getting heat from me and I even had a mute button. I can't imagine what Psicosis said to cause that riot if the same crowd can keep from throwing chairs when this song is blairing at them for five minutes.

-I feel like an idiot, and I'm mad that nobody told me before, but when I got to the tape where Lizmark pulled Psicosis' wig off, I was really surprised. I thought his hair was actually that big. I would comment to my friend, Cliff, "What's the point of having a mask when everybody will recognize your gargantuan hair?" And- now that I've composed myself- he looks five times as evil without the hair, just the white mask and the horns. He should definately adopt that look.

-After watching a lot of CMLL, I noticed that the only thing separating the big two of Mexico is Misterio JR, Juventud Guerrero, Super Calo, Psicosis, Latin Lover, and Heavy Metal for AAA and Silver King, Dos Caras, Apolo Dantes and Negro Casas for CMLL. Take away all of these and you've got identical talent rosters, workrate wise.

-I couldn't figure out who I thought was the more interesting heel- Fuerva Guerrero or Apolo Dantes. Fuerva is hilarious as the sneakiest bastard in Mexico, but Apolo has the best facial features this side of Steven Regal.

-I never realized what an all around wrestler Silver King was until I saw him wrestle Dantes mano a mano. He is way beyond everybody in EMLL even Casas, kind of like EMLL's Juventud Guerrera (but old...or something).

-I was stoked to get some Dos Caras matches after being impressed by his unique style when he was in Michinoku Pro. The weird thing is that when he is in Mexico in trios matches I found myself forgetting he is even in the match. Others had my attention and Atlantis isn't that good of a wrestler to do that to me. Maybe Dos Caras is an anomalie- a Mexican legend who is better when wrestling in Japan.

-Winner's is the most annoying wrestler in the world, and he is not good in the ring.

-Latin Lover is everything that Winner's wants to be and he is good in the ring- sort of a face Rick Rude. I could see him getting over big in the US big two. Ditto for El Valodor.

-Batches of good wrestlers: Los Folkloris (Great outfits!), X-men, The freakin Power Raiders (the dopiest wrestlers that rule). Batches of Bad wrestlers: Los Payosos (though they do provide the surreal image of a ninja ((Octagon)) kicking a clown in the groin:)), Los Pandilleros, and Los Destructores.

-ECW should bring in Super Calo and Heavy Metal in next in their cavalcade of introducing Mexican talent. Both would be highly conducive to the ECW mutants in that they aren't as slick as Rey, Juventud or Psicosis, but they have grittier personas. Super Calo would own Philadelphia in one match.

-Bali is too good to have to wrestle in a monkey suit.

-There are two things the US promotions will never top, anglewise. Goldust absolutely pales in talent and mysterious intrigue to Pimpinela Escarlata and Bill Alfonso wishes he generate one third of the heat that El Tirante generates. Between Fuerza Guerrera and El Tirante, I was on floor laughing more than any other time watching any wrestling (with the possible exception of a few Gran Naniwa matches).

I'll stop now or this will never end:)

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